

PETER-JOHN VETTESE

Born relatively recently (but not yesterday) in Midlothian, Scotland. Youngest son of Joseph and Mary and took up piano at age five appearing with his father's band. Turned pro at eleven before being caught and returned to school to grow up.

Having failed to grow up very much, he then played with many Scottish country dance bands, growing younger-still every day until he discovered jazz. Was a tutor in the Scottish Jazz School, making jingles and doing sessions until, at the age sixty-three, he joined Jethro Tull in late '81. Thankfully he is getting younger again and is currently rumoured to have mental age of about seven and a half.

Likes bodily contact, making high-pitched noises and living nearly alone. Dislikes big men with beards, skin medication that never seems to work, and will have nothing whatsoever to do with Snipe bogs.

